

## WE TWO TOGETHER.

Walt Whitman.

W. W. Gilchrist.

*Allegro. Con abbandano.*

Shine! shine! shine! . . . . . Pour down your  
 Shine! shine! shine! . . . . . Pour down your

The first system of the musical score for 'We Two Together'. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo/mood is 'Allegro. Con abbandano'. The lyrics are 'Shine! shine! shine! . . . . . Pour down your'.

warmth, great sun! . . . . . Shine! shine!  
 warmth, great sun! . . . . . Shine! shine!

The second system of the musical score. The lyrics continue with 'warmth, great sun! . . . . . Shine! shine!'.

shine! . . . . . While we bask, . . . . . while we bask, . . . . .  
 shine! . . . . . While we bask, . . . while we bask . .

The third system of the musical score. The lyrics continue with 'shine! . . . . . While we bask, . . . . . while we bask, . . . . .' and 'shine! . . . . . While we bask, . . . while we bask . .'.

# WE TWO TOGETHER.

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We . . . . two to - geth - er, . . . We two to -

We two to - geth - er, . . . We two to -

*Ped.*

geth - er. . . Winds blow south, or

geth - er. . . Winds blow

winds blow north, . . . Day come white, or night come black, . . .

south; winds blow north, Day come white, or night come

Home or riv - ers and mountains from home, . . . Sing - ing all

black, Home or riv - ers and mountains from home,

*grazioso.*

*grazioso.*

## WE TWO TOGETHER.

*molto cres.*

time, And mind - ing no time, . . . Sing - ing all time, And

Sing - ing all time, And mind - ing no time, Sing - ing and

mind-ing no time, . . . While we two . . . . . keep to -

mind-ing no time, While we two keep to -

geth - - - er, . . . . . While we

geth - - - er, . . . . . While we

two keep to - geth - - - er. . . . .

two keep to - geth - - - er. . . . .

*rall. colla voce.* *a tempo.*

*Ped.* *Ped.* *Ped.*

*dim.* *cres.* *dim.* *dim.* *p.* *f.* *p.* *f.* *poco rall.* *a tempo.* *rall. colla voce.* *a tempo.*